

# CONCERTS

April & May 2011 - Curator: Detlef Diederichsen

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Berlin's international music scene set the climate change to music - from "Apocalypse Culture" to "Audible Approaches for a Better Place", from Trucker Songs in the age of electric engines to "climate change" between human voice and computer-generated sounds. In the series "HKW lokal" ÜBER LEBENSKUNST presented established bands and newcomers - always in an environment-friendly double act.

From this series, the Haus der Kulturen der Welt produced the LP "ÜBERLEBENSKUNST – Berlins internationale Musikszene vertont den Klimawandel" which will come out on vinyl in December 2012. More about the record under [publications](#). For information on the live acts during the Festival please refer to the programme under [Festival](#) (programme for download in German only)

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# 7 APRIL, 2011

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## ELECTRIC TRUCKS & HYBRID HOT RODS

DM BOB & SPEEDY JAKE

JIMMY TRASH & THE GUNPOWDER TEMPLE OF HEAVEN

Songs about cars, trains, trucks and being on the road have always played an important role in pop music. Does this mean the end or how will trucker songs sound in the era of electric vehicles? The one-man big band DM Bob, who has played with Jem Finer from the Pogues, performed with steel guitarist and tuba player Speedy Jake. Jimmy Trash, the Australian DJ, organist and harbinger of psychedelic culture, makes the blood of tycoons and world leaders run cold with his Gunpowder Temple of Heaven under the motto "Apocalypse Culture": chaos rock'n'roll and a Motown brass section.



Jimmy Trash & the Gunpowder Temple of Heaven



DM Bob

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# 28. APRIL, 2011

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## NATURE VS. HUMAN BEING

9 AKA MARCO BROSOLO

SEPTEMBER COLLECTIVE

Between nature and technology, "climate change" between the human voice in its purest form and computer-generated sounds. 9 aka Marco Brosolo brings together severity of German electronica with the warmth of Italian songwriting in his digital "campfire songs". The September Collective (Barbara Morgenstern, Paul Winkler und Stefan Schneider) – always on a quest to find its own path between pure stage improvisation, arranged pieces and digital sound worlds – worked together with the choir of the Haus der Kulturen der Welt.



September Collective



9 aka Marco Brosolo

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# 5 MAY, 2011

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## POLITICAL SONGS OF ANIMALS

### ANIMAL COPS

Lord Mouse and The Kalypso Katz

The Kalypso Katz have called the animal police: Things could get really tight now for mankind! Besides its gleefulness and party qualities calypso has always been a genre, in which social and political issues have been expressed very clearly.



Animal Cops



Lord Mouse and The Kalypso Katz

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# 12 MAY, 2011

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## AUDIBLE APPROACHES FOR A BETTER PLACE

MICRO-FESTIVAL WITH 10 ACTS, AMONG OTHERS CASPER CLAUSEN AND MADS BRAUER (EFTERKLANG), GOLD PANDA, GLITTERBUG, KHAN ORAL

How can artists contribute to creating a better, fairer and more just world? International artists from, e.g. the US, Denmark, Israel, Finland, Turkey and Canada who all live in Berlin composed and performed a piece on this topic that they created especially for the event. The intention was not for music and art to become messengers for political content but to act as a generator for utopia, hope and beauty. Curated by Ronni Shendar and Till Rohmann. With: Enas Massalha, John Kameel Farah, Casper Clausen and Mads Brauer (of Efterklang), feat. Karim Ghahwagi (visuals), Khan Oral, Christian Löffler, Frivolous, etc.



Ronni Shendar und Till Rohmann